**PELORUS JACK (J8x32) 3C (4C set) *Barry Skelton RSCDS Bk 41***

*1- 8 1s cross RH & cast 1 place (2s step* up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him

9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners

17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstn),1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstn)

25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Bk 49**

1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)

17-24 All dance 3 couple Bourrel:-

17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs **as** 3M & 2L chase anticl’wise to face them

21-24 All set & turn 2H to own sides. 3 1 2

25-32 3s+1s+2s circle 6H round & back

**GOLDEN CROYDON (R8x32) 3C (4C Set) C Bennett Croydon 50th Anniv**

1- 8 1s set advancing, dance down between 2s, behind 3s & lead up to face 1st corners

9-16 1s change places RH with corners, corners pass LH in centre, change places RH with 1s & 1s turn LH to face 2nd corners

17-24 Repeat above Fig with 2nd corners with 1s ending 2nd place opposite sides

25-32 3s+1s+2s circle 6H round to right 1/2 way & all turn RH

**THE HAPPY MEETING (J8x32) 2C (4C set) RSCDS Bk 29**

1- 8 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down & dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)

9-16 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down & dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)

17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place

25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

**ADIEU MON AMI (S8x32) 3C (4C set) RSCDS Bk 24**

1- 8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold

9-16 1s+2s Allemande 1s end facing 1st corners

17-24 1s dance ‘Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place

25-32 2s+1s+3s circle 6H round & back

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances**

1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place

9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides

17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides

25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

THE RED BALLOON (J4x40) 4C set S Edie Croydon & District Bk

1- 8 1s dance DoSiDo, set & cast 1 place

9-16 1s dance 1/2 reels of 3 across (1M with 2s, 1L with 3s), 1s dance 1/2 reels of 3 across with other couple

17-24 1s dance DoSiDo, set & cast 1 place

25-32 1s dance 1/2 reels of 3 across (1M with 3s, 1L with 4s), 1s dance 1/2 reels of 3 across with other couple

33-40 1s set & cast 1 place, all turn partners RH. 2 3 4 1

**THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley RSCDS Bk 35**

1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)

25-32 2s+1s dance Diamond Poussette

THE KISSING BRIDGE (R8x32) 3C (4C set) Romaine Butterfield RSCDS Bk 47

1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top

9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place

17-24 1s lead down middle & cross to own sides (Lady under Mans arm), 1s lead up to top & end facing partner with 2H joined

25-32 1s+2s dance Poussette 2 1 3

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Bk 40

1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for …

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs

25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Bk 45

1- 8 1s dance Fig of 8 round 2s giving hands when possible

9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)

17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls

25-32 1s+2s dance the Tourbillon : -

`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men’s side, 1s set to 2s

`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

**THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson & Peter Oliver RSCDS Bk 13**

1- 8 1s set & cast below 3s, lead up to face 1st corners

9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners

17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back