ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Bk 49

1- 8 1s set, 1L casts & followed by 1M, dances across to 2M’s place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out

9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

**CROYDON EASTBOURNE WEEKEND S(3x32)**

**1-8** 1st, 2nd, 3rd couples dance reel of 3 on sides, 1st couple dancing in and down, 2nd couple out and up, 3rd couple in and up, giving hands where possible

**9-16** 1st couple set and cross RH, cast off one place and cross RH to 2nd place own side and face out.

17-24 2nd, 1st, 3rd couple dance a chain progression for 3 couples

25-32 1st couple dance a reel of 3, Man with 3rd couple and Lady with 2nd couple, 1st couple pass 2nd corner right shoulder to start the reel. Finish in order 3, 1, 2

**TEACHER’S CHOICE JIG**

**CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Bk 45**

1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s

9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**TEACHER’S CHOICE STRATHSPEY**

**THE DANCING MASTER (J96) Sq.Set John Drewry Donside Bk**

1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)

9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)

17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out

25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret

33-64 2s & 4s repeat above Figs from beginning (bars 1-32)

65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady

73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)

81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places

**THE FIREWORKS REEL (R8x32) 3C (4C set) Anselm Lingnau My Strathspey Dances + (Book 48)**

1- 8 1s cross RH & cast 1 place, 1s dance 1/2 figures of 8 (1L round 2s, 1M round 3s) & end facing 1st corners

9-12 1s set moving out between corners (as in Hello-Goodbye setting) & 1s turn LH to face 1st corners

13-16 1s dance 1/2 diagonal reel of 4 with 1st corners & end facing 2nd corners

17-24 1s repeat bars 9-16 with 2nd corners & end 2nd place opposite sides (3)(1)(2)

25-32 1s dance 1/2 reel of 3 on opposite sides (1M in & down, 1L in & up), 1s dance 1/2 reel of 3 across (1M with 2s & 1L with 3s)

89-96 All circle 8H round & back

**THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800**

1 -8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)

9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place

17-20 1s dance Corners Pass+Turn with 1st cnrs, pass RSh on bar 20 to face 2nd cnrs

21-24 1s dance Corners Pass+Turn with 2nd cnrs. Pass RSh on bar 24 to end 2nd place own sides

25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

**JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Bk 39**

1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise

17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande

**TEACHER’S CHOICE REEL**

**THE SILVER TASSIE (S8x32) 3C (4C set) John Drewry Bon Accord Bk**

1- 8 1s+2s+3s cross RH & set, cross back RH & set

9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)

17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top

25-32 1s+2s dance the Rondel

**GAELFORCE WIND (J8x32) 3C (4C set) Derek Haynes Carnforth Coll 3 + Graded Book 3**

1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)

9-16 2s+1s Men's Chain

17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into

25-32 2s+1s+3s circle 6H round & back