**Croydon Crib for Beginner’s Dance 22nd February 2020**

**EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Bk 40**

1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for …

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs

25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

**CRAMOND BRIDGE (R8x32) 3C (4C set) Valerie Farr London Jubilee Bk**

1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man

9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies' side

17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance 1/2 R&L round them

25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

**INVERCAULD'S REEL (S8x32) 3C (4C set) A Bowman RSCDS Bk 11**

1- 8 1s set, cast 1 place & dance 1/2 Figs of 8 round 3s

9-16 2s+1s dance R&L, 1s end facing 1st corners

17-24 1s set & turn 1st corners, set & turn 2nd corners

25-32 1s dance reels of 3 on sides giving LSh to 1st corners & cross to places

**THE WILD GEESE (J8x32) 3C (4C set) RSCDS Bk 24**

1- 8 1s+3s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 1s cast to 3rd place while 3s lead up to 1st place

9-16 3s+1s set advancing & Bal-in-Line (Man above Lady), turn partners RH & 3s cast to 3rd place while 1s lead up to 1st place

17-24 1s lead down & back to 2nd place

25-32 2s+1s dance R&L

**TAP THE BARREL (R3x32) 3C set S Burridge Ness House 2**

1- 8 1L+3M change places RH, 1M +3L change places RH, 2s cross RH & all 1/2 turn into Allemande hold

9-16 All dance Allemande

17-24 1s set & cast 1 place, 3s set & cast up 1 place

25-32 All circle 6H round & back

**NEW SCOTLAND STRATHSPEY (S4x40) 4C set E Elder Edinburgh Uni 50th Anniv**

1- 8 1s & 3s set & cross RH, 1s set to 2s & turn RH, while 3s set to 4s & turn RH

9-16 All dance reel of 4 on sides

17-24 All circle 8H round & back

25-32 All dance Grand Chain

33-40 1s turn RH while 3s cross RH, 1s on opposite sides change places LH with 2s, RH with 3s, LH with 4s & 1s turn RH 1.1/2 times

**THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet Dances 11**

1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side

9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place

17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides

25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

**A REEL FOR ALICE (R5x32) 5C set Roy Goldring**

1- 8 1s cross down & dance reel of 3 on opposite sides

9-16 1s dance down middle & back

17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH while 1M dances similarly with Ladies

25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) while 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

Charles Upton’s MINICRIB by The MiniCrib Team www.org.uk

**THE PIPER & THE PENGUIN (R88) Sq.Set Roy Goldring Scotia Suite**

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre

9-16 Ladies dance LSh round their partners, dance LH across & back to places

17-24 Men dance RSh round their partners, dance RH across ending in centre

25-32 Men dance LSh round corners, dance LH across & back to places

33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)

41-48 1s+3s dance R&L

49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)

57-64 2s+4s dance R&L

65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place

73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places

81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

**SAUCHIE HAUGH (S8x32) 2C (4C set) G Emmerson RSCDS Leaflet Dances 29**

1- 8 1s lead down the middle & back (end facing down)

9-16 1s+2s dance the Rondel

17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left

25-32 2s+1s dance Diamond Poussette

**THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Bk 51**

1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set

9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners

17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

**FESTIVAL FLING (R8x32) 3C (4C Set) Lily Davidson RSCDS Bk 44**

1- 8 1s set, cross RH, cast 2 places & dance up to face 1st corners

9-12 1s set to 1st corner & change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L & 2M facing 3M)

13-16 Original 1st corner persons set to 2nd corners & change places RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L & 3M facing 1M)

17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end BtoB facing opposite sides as for double triangles

21-24 All set as in double triangles, corner persons chase 1 place clockwise while 1s PdB round each other to face down (Man with partner on left)

25-32 1s NHJ dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

**GULL’S FLIGHT  (S3x32) 3C (3C set) Pam Robertson Pam’s Dance Book**

See video [https://youtu.be/YEKx2CA0mnM](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FYEKx2CA0mnM&data=02%7C01%7C%7C55f1dfc858104dff9fdb08d73da27f5f%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C637045640433795492&sdata=1SU7gGljUBcWGQCeszDZeo2HCg2OW7LQpMha5Rwx%2Fxs%3D&reserved=0)

1- 2 1s + 2s set facing diagonally in

3-6 1M + 2L Turn RH

7-8 1M + 2M also 2L + 1L change places LH

9-16   1s, 2s & 3s Rsh reel of 3 (1s pass 3s Rsh to start)  
17-18  1s + 3s set facing diagonally in

19-22 1L + 3M Turn LH

23-24 1M + 3M also 1L + 3L change places LH

25-32 2s, 3s and 1s reel of 3 on sides (3s and 2s pass Lsh to begin)

**THE RED BALLOON (J4x40) 4C set S Edie Croydon & District Bk**

See video <https://youtu.be/Mn5xoZbXVyY>

1- 8 1s dance DoSiDo, set & cast 1 place

9-16 1s dance 1/2 reels of 3 across (1M with 2s, 1L with 3s), 1s dance 1/2 reels of 3 across with other couple

17-24 1s dance DoSiDo, set & cast 1 place

25-32 1s dance 1/2 reels of 3 across (1M with 3s, 1L with 4s), 1s dance 1/2 reels of 3 across with other couple

33-40 1s set & cast 1 place, all turn partners RH. 2 3 4 1

**NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Bk 22**

1- 8 All set & turn partners 2H twice & set again

9-16 All dance Grand Chain

17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette

25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27**

1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back