**Croydon Crib for 28th March 2020**

**ANDERSON'S RANT (R8x32) 3C (4C set) MMM 1**

 1- 8 1s cross down to dance reflection reels of 3 on opposite sides

 9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s lead down the middle & back to 2nd place own sides

25-32 1s dance 1/2 Fig of 8 round 2s & 1/2 Fig of 8 round 3s back to 2nd place

**FLORA'S FANCY (J8x32) 3C (4C set) RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49**

 1- 8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L

 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides

17-24 1s set, turn 3/4 RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M

25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

**CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**

 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides

 9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH

25-32 1s+3s dance Espagnole:-

 `25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

 `27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH

 `29-32 3s turn RH as 1s turn LH to end 2 3 1

**THE BUCHAN EIGHTSOME REEL (R10x40) Sq.Set RSCDS Bk 21**

Part 1

 1- 8 All dance 8H round & back

 9-16 All dance Grand Chain 1/2 way

17-24 Ladies dance into centre & dance RH across with partners on their left (St Andrews cross) once round

25-32 All dance Grand Chain 1/2 way

33-40 Men dance into centre with partners on their right & dance LH across once round

Part 2

1- 8 All circle 7H round & back with 1L in centre who sets

 9-16 1L sets to partner & turns RH (Elbow grip), sets to opposite Man & turns LH

17-24 1L sets to M originally on her right & turns LH, sets to opp M & turns RH

25-40 1L dances reel of 3 with partner & opposite Man (RSh to partner) then dances reel with other Men (LSh to M on right), Men raise both arms in reel

 Repeat with 2L in centre then 3L, 4L, 1M, 2M, 3M & 4M

Part 3

 1-40 Repeat Part 1

**THE FRISKY (J8x32) 3C (4C set) Robert Bremner RSCDS Bk 26**

 1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place

 9-16 2s+3s+1s circle 6H round & back

17-24 1s lead up to top & 1s+2s set twice

25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides

**THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee**

 1- 4 1s lead down below 3s, cross & cast up to 2nd place on opposite side

 5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners

17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down

25-32 1M+2s & 1L+3s circle 3H round to left & on bar 4 1s pull back RSh to face each other & set; 1s Petronella turn to 2nd place own side. 2 1 3

**MRS MACLEOD (of Raasay) (R8x32) 3C (4C set) RSCDS Bk 6**

 1- 8 1s+2s dance RH across & LH back

 9-16 1s lead down the middle & up to face 1st corners

17-24 1s set to 1st corners & turn 2H, set & turn 2nd corners

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

**MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Bk 35**

 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men’s side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down

 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out

17-24 2s+1s dance Ladies Chain

25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

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**A TRIP TO BAVARIA (R4x32) 4C set J MacGregor-Brown Guide To SCD (ex-Collins)**

 1- 4 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides

 5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places

17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s

25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

**LADIES' FANCY (J8x32) 2C (4C set) RSCDS Bk 13**

 1- 8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH

 9-16 1M with 1L+1s+2s dance RH 2L dance down & back to end in original pstns

17-24 across & LH back ending in centre ready for …

25-32 1s+2s dance Poussette. 2 1

**ANDREW GILLIES' STRATHSPEY (S8x32) 3C (4C Set) Alison Raisin Croydon 50th Anniv**

 1- 8 1s set, cross down behind 3s & dance up to face 1st corners

 9-16 1s set to 1st corners & turn RH, turn 2nd corner LH & set to 2nd corner

17-24 1s turn 2nd corners RH, turn 1st corner LH to 2nd place (opp sides), 2s+1s+3s set & 1s cross RH to own sides

25-32 2s+1s+3s circle 6H round & back

**A DANCE FOR DOROTHY** (R 4x32) 4C set Pauline Cashmore/George Ferrier

**See video** [https://youtu.be/VCGgJH69\_oI](https://eur02.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FVCGgJH69_oI&data=02%7C01%7C%7C55f1dfc858104dff9fdb08d73da27f5f%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C637045640433765459&sdata=y8%2F%2BWjQDuEvcPqunwU4gs%2FryusPxCpg3E6KchSj3fHc%3D&reserved=0)

1-8 All set NHJ. 1C & 2C also 3C & 4C RHA. 1C & 4C cast into centre while 2C & 3C step out to ends. 2,1,4,3.

9-12 1C & 4C Pet Turn and set. (Ready for a half Celtic reel)

13-16 1C & 4C pass by RSh. 1M & 4W dance a 1/4 c’wise while ptnrs dance 3/4 LSh round each other to face ptnrs across dance. Repeat to form a line up & down having changed pls.

17-20 4C & 1C set and Pet turn to own side. (2,4,1,3.)

25-32 2C, 4C, 1C, 3C, circle round & back.

**INCHMICKERY (J5x32) 5C set Roy Goldring 14 Social Dances**

 1- 8 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place

 9-16 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5

17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh & 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)

25-32 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1

**MISS ELEANOR (S3x32) 3C Ann Dix RSCDS Bk 49**

 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)

 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)

17-24 All dance 3 couple Bourrel:-

 17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtnrs as 3M & 2L chase anticl’wise to face them

 21-24 All set & turn 2H to own sides. 3 1 2

25-32 3s+1s+2s circle 6H round & back

**JOHN OF BON ACCORD (R8x32) 3C (4C set) Roy Goldring RSCDS Bk 33**

 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M

 9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1

17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides

25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides and set

**NAPIER'S INDEX (J8x40) 3C (4C Set) Brian Charlton RSCDS Bk 45**

 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners

 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners

17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners

25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners

33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

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